

Power of Pictures Project: Key Texts referenced in developing the course:

- Barbara Z. Kiefer: *The Potential of Picturebooks* (Prentice Hall, 1995)
- Jane Doonan: *Looking at Pictures in Picture Books* (Thimble Press, 1993)
- William Moebius: "Introduction to picturebook codes" from *Hunt, Peter, Children's literature: the development of criticism pp.131-147* (Routledge, 1990)
- Perry Nodleman: *Words About Pictures* (University of Georgia Press, 1988)
- Maria Nikolajeva and Carole Scott: *How Picturebooks Work* (Routledge, 2006)
- David Lewis: *Reading Contemporary Picturebooks* (Routledge, 2001)
- Evelyn Arizpe and Morag Styles: *Children Reading Picturebooks, Second Edition* (Routledge, 2016)
- Wendy Michaels and Maureen Walsh: *Up and Away – Using Picture Books* (Oxford, 1990)
- Barbara Bader: *American Picture Books: From Noah's Ark to the Beast Within* (Macmillan, 1976)
- Penni Cotton: *Picture books Sans Frontiers* (Trentham Books, 2000)
- Janet Evans (ed.): *Talking Beyond the Page: Reading and Responding to Picturebooks* (Routledge, 2009)
- Mary Roche: *Developing Children's Critical Thinking Through Picturebooks* (Routledge, 2015)
- Fiona Maine: *Dialogic Readers: Children Talking and Thinking Together About Visual Texts* (Routledge, 2015)
- Martin Sailsbury: *Illustrating Children's Books: Creating Pictures for Publication* (Quarto, 2004)
- Martin Sailsbury & Morag Styles: *Children's Picturebooks: The art of visual storytelling* (Laurence King, 2012)
- Molly Bang: *Picture This: How Pictures Work, Revised and Expanded 25th Anniversary Edition* (Chronicle, 2016)
- Bill Lucas and Ellen Spencer: *Teaching Creative Thinking - Developing learners who generate ideas and can think critically* (Crown House, 2017)
- Anna Craft, Bob Jeffrey and Mike Leibling: *Creativity in Education* (Continuum, 2001)
- Russell Jones and Dominic Wyse: *Creativity in the Primary Curriculum* (Routledge, 2013)
- Shari Tishman: *Slow Looking - The Art and Practice of Learning through Observation* (Routledge, 2017)

Ron Ritchhart, Mark Church and Karin Morrison: *Making Thinking Visible – How to Promote Engagement, Understanding and Independence for All Learners* (Jossey-Bass, 2011)

Other Texts of Interest:

Martin Sailsbury: *100 Great Children’s Picturebooks* (Laurence King, 2015)

Hendrik Hellige and Robert Klanten (ed.) *little big books: illustrations for children’s picture books* (Gestalten, 2012)

Leonard S. Marcus: *Show Me a Story: Why Picture Books Matter* (Candlewick Press, 2012)

Janet Evans (ed.): *Challenging and Controversial Picturebooks* (Routledge, 2015)

Karenanne Knight: *The Picture Book Maker: the art of the children’s picture book writer and illustrator*

Quentin Blake: *Words and Pictures* (Jonathan Cape, 2000)

Anthony Browne, with Joe Browne: *Playing the Shape Game* (Doubleday, 2011)

John Burningham: *Behind the Scenes* (Jonathan Cape, 2009)

Shirley Hughes: *A Life Drawing: Recollections of an Illustrator* (The Bodley Head, 2002)