Power of Pictures Project: Key Texts referenced in developing the course:


William Moebius: "Introduction to picturebook codes" from *Hunt, Peter, Children's literature: the development of criticism pp.131-147* (Routledge, 1990)

Perry Nodelman: *Words About Pictures* (University of Georgia Press, 1988)


David Lewis: *Reading Contemporary Picturebooks* (Routledge, 2001)


Barbara Bader: *American Picture Books: From Noah’s Ark to the Beast Within* (Macmillan, 1976)


Janet Evans (ed.): *Talking Beyond the Page: Reading and Responding to Picturebooks* (Routledge, 2009)

Mary Roche: *Developing Children’s Critical Thinking Through Picturebooks* (Routledge, 2015)


Martin Sailsbury & Morag Styles: *Children’s Picturebooks: The art of visual storytelling* (Laurence King, 2012)


Other Texts of Interest:

Martin Sailsbury: *100 Great Children’s Picturebooks* (Laurence King, 2015)

Hendrik Hellige and Robert Klanten (ed.) little big books: illustrations for children’s picture books (Gestalten, 2012)


Janet Evans (ed.): *Challenging and Controversial Picturebooks* (Routledge, 2015)

Karenanne Knight: *The Picture Book Maker: the art of the children’s picture book writer and illustrator*

Quentin Blake: *Words and Pictures* (Jonathan Cape, 2000)

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Anthony Browne, with Joe Browne: Playing the Shape Game (Doubleday, 2011)

John Burningham: Behind the Scenes (Jonathan Cape, 2009)

Shirley Hughes: A Life Drawing: Recollections of an Illustrator (The Bodley Head, 2002)