

The Power of Reading in practice

February 2017

Please note – the text referred to in this case study is from the Power of Pictures and can be downloaded from the site or from [here](#)

The literacy team from High View Primary School in Wandsworth - Dona Henriques, Deputy Head teacher, Shama Abraham, Literacy Leader and Brian Somerville, Year 6 teacher - share their experience of using the Power of Reading to develop a whole school reading culture:

We are committed readers and believers in the right of all children to enjoy books, to be exposed to high quality texts and develop as readers for life. We have joined the [Power of Reading project](#) to develop a whole school reading culture that is not limited to only reading 'age' appropriate texts or reading for assessment benchmarks.

We agreed that as the introduction to our POR launch in September 2017 we would engage **the whole school in reading a different text each half-term.**



We choose *Croc and Bird* (Spring 1) and *The Dark* (Spring 2) as these are books that:

- the whole school could enjoy (N- Yr6)
- have layers of meaning
- are visually appealing
- possess a complexity of story

Each teacher was given a copy of the book to read and asked to identify entry points and desired outcomes which had to include writing.

Year 2 - Book covers predicting what will be in the book

Using the Power of Reading techniques we saw a range of outcomes from the whole school:

- Responding to illustration
- Predicting what the story will be about, what will be in the eggs
- Exploring viewpoints- letters between Croc and Bird
- Play scripts of key events
- Bookmaking as authors and illustrators using the book as models
- Constructing papier mache eggs to house story books
- Rewriting story
- Story props to retell story
- Fact files on crocodiles and birds

Nursery and reception - Crocodile puppets and writing about eggs



Year 6 – Papier mache eggs and miniature water colour books which retell stories with different animals that hatch from the eggs



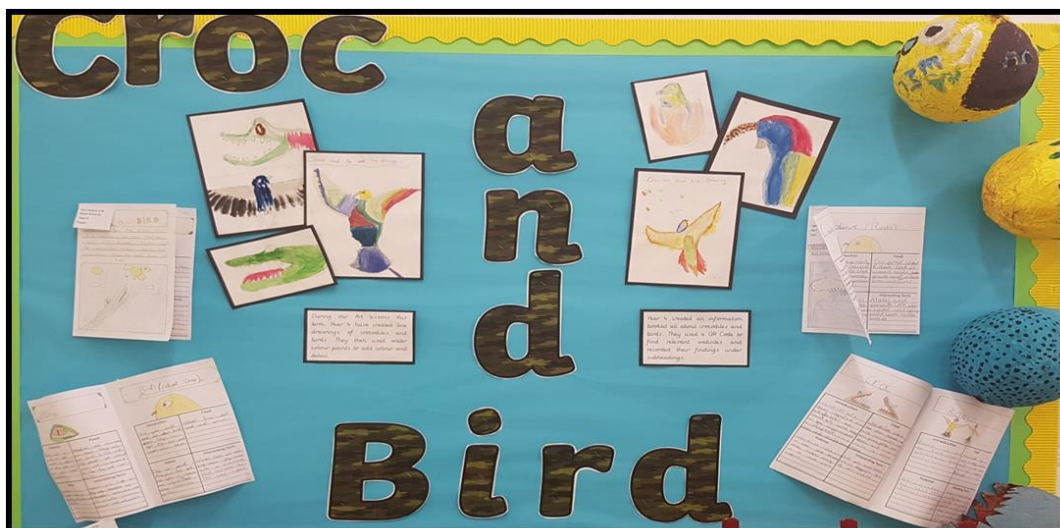
Year 3 Play-scripts based on Bird and Croc returning to their respective families

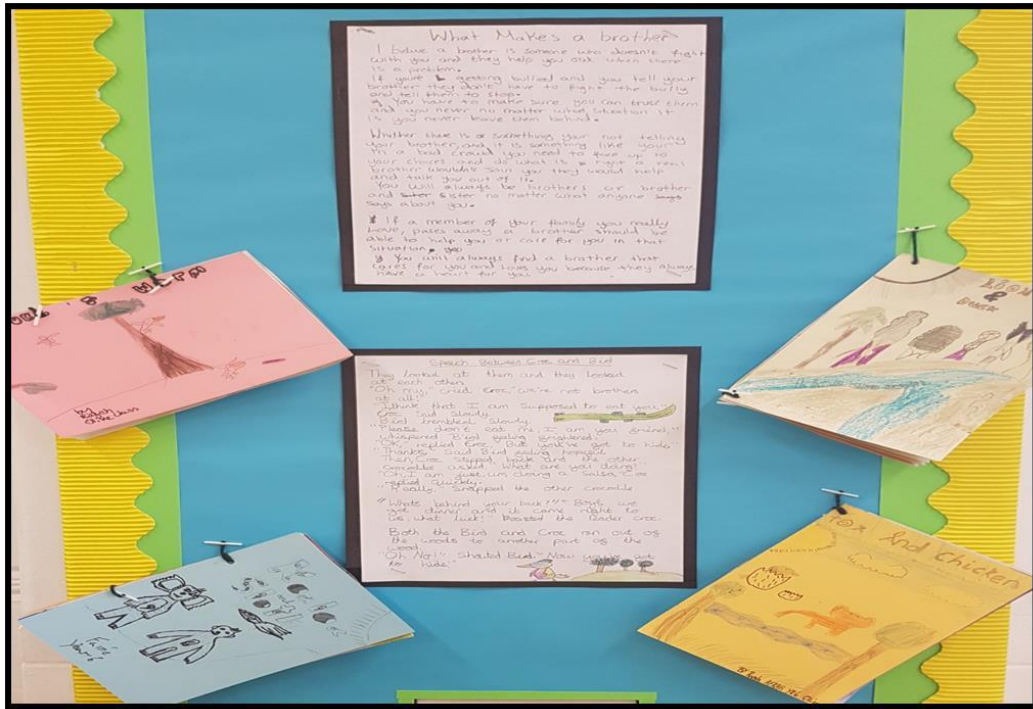
Year 4

Water colours and fact-files on crocodiles and birds

Year 5

Writing on what makes a brother





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