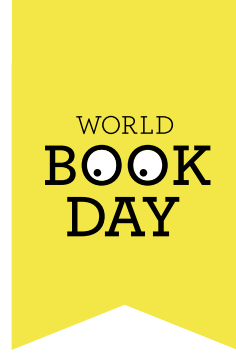




EXPLORE 1



ACTIVITY SUMMARY:

Explore and respond to an illustration: '10 Things I Notice About This Picture'

In the best picture books illustration and text work closely together to create meanings. Children are naturally drawn to the illustrations in a book and are often more observant than an adult reader. Children's interest in images and their ability to read them can be developed through carefully planned interventions with an emphasis on talk. Discussions of this kind can include all children and help to make a written text more accessible.

INGREDIENTS:

A powerful or intriguing illustration (no text), enlarged
Copies of the illustration for recording responses
The picture book that the illustration came from

TIME:

30 minutes

METHOD:

1. Show the children the illustration, without telling them anything about it, including the book title.
2. Ask them to work with a partner to find ten things they notice in the illustration.
3. Invite children to share and compare their ideas with other pairs.
4. Encourage inference, prediction and challenge assumptions when discussing the illustration.
5. Elicit any questions there may be about the illustration.
6. Record responses around copies of the image.
7. Reveal the book and read it aloud, comparing new evidence from the text with their initial ideas.

EYFS / NATIONAL CURRICULUM 2014:

- Ask questions in response to stories, to extend their understanding and knowledge.
- Predict what might happen from details stated and implied.

SUGGESTED RESOURCES:

EYFS

- *Peepo!* by Janet and Allan Ahlberg (PUFFIN)
- *Lost and Found* by Oliver Jeffers (HARPERCOLLINS)

YEARS 1/2

- *Beegu* by Alexis Deacon (RED FOX)
- *The Man on the Moon: A Day in the Life of Bob* by Simon Bartram (TEMPLAR)

YEARS 3/4

- *A Walk in the Park* by Anthony Browne (WALKER)
- *Black Dog* by Levi Pinfold (TEMPLAR)

YEARS 5/6

- *The Arrival* by Shaun Tan (HODDER)
- *Jim's Lion* by Russell Hoban & Alexis Deacon (WALKER)

CASE STUDY

This Year 1 class looked at the opening illustration from *The Man on the Moon: A Day in the Life of Bob* by Simon Bartram (TEMPLAR) they looked for things in the picture and used them to make predictions about the character.

