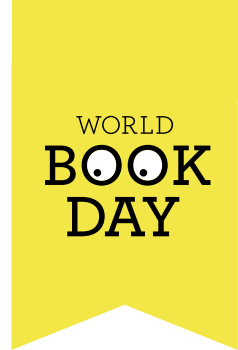




# EXPERIENCE 4



IN ASSOCIATION WITH



## ACTIVITY SUMMARY:

Experience the wonder and joy of sharing and creating stories

### INGREDIENTS:

A selection of props that could be used to stimulate storytelling.

Material that could act as a rug or tent to create an enclosed, comfortable space to encourage children to huddle together and create stories.

### TIME:

A story reading or telling slot.

### METHOD:

You could approach this in any number of ways. Below are just three possible ways to introduce outdoor storytelling:

1. Read aloud a story that takes place in an outdoor setting (see suggested texts). Allow children opportunities to re-enact the story in an outdoor setting.
2. Story trail - lay out a selection of random props in no particular order in various places in your outdoor space. Explain to the children that you are going on a story trail and as you come across various props, you want the children to assist you in formulating a story.
3. Story tent - invite groups of children into the tent. Discuss the range of objects placed in the centre of the tent and use these to tell a story. The children can select objects and contribute to building the story after you have created the first part.
4. Leave the tent and objects in the outdoor area to encourage children to return to them and have opportunities to create more stories.

## EYFS / NATIONAL CURRICULUM 2014:

- Listen and respond appropriately to adults and their peers.
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.

## SUGGESTED RESOURCES:

### EYFS:

- *Bedtime for Monsters* by Ed Vere (PUFFIN)
- *We're Going on a Lion Hunt* by David Axtell (MACMILLAN)

### YEAR 1/2:

- *Stick Man* by Julia Donaldson & Axel Scheffler (ALISON GREEN)
- *Frederick* by Leo Lionni (ANDERSEN)

### YEAR 3/4:

- *The Green Ship* by Quentin Blake (RED FOX)
- *Grandpa Green* by Lane Smith (MACMILLAN)

### YEAR 5/6:

- *Voices in the Park* by Anthony Browne (CORGI)
- *The Promise* by Nicola Davies (WALKER)

## CASE STUDY

Creating a spider's web inspired by a CLPE teaching sequence based on *Aaaaarrggghh Spider!* to enable the children to empathise with the spider in the story.

